

# 15<sup>th</sup> Annual Symposium on Computational Methods in Orthopaedic Biomechanics *pre-ORS 2007*

## Poster Sessions

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### Suggestions for Preparing an Effective Poster

#### **Mounting and Removing Materials**

Posters will be displayed during the evening reception. You may mount your poster before noon on Saturday. Mounting supplies and assistance will be available in the poster exhibit area from 8 am to 12 pm, Saturday, March 18, and other times by request. Posters should be removed by 8 pm on Saturday evening. Remaining materials will be removed after 8:30 pm. You may arrange with the conference organizers to forward your materials to you.

Materials should be mounted on thin, colored poster paper or cardboard. (Do not use heavy board, which may be difficult to keep in position on the poster board.) You may want to group logically consistent sections or columns of the poster on backgrounds of the same color. Materials may be mounted on the board by means of Velcro™ that will be provided in the area.

#### **Please do not write or paint on the poster boards.**

You may wish to have on hand a tablet of sketch paper and suitable drawing materials. Authors are expected to attend their poster as indicated in the program. A handout of

your material may prove helpful for your audience.

#### **Arranging Materials**

The poster board surface is relatively small, only **1.22 m (4'0") wide by 1.22 m (4'0") high**. Prepare a title for the top of your poster including author(s) and affiliation(s). Letters should be at least 2.5 cm (1") high. Arrange materials in columns rather than rows. An introduction should be placed on the upper left and conclusion(s) on the lower right, both in large typeset. Posters will be presented in the program sequence.

#### **Illustrations**

Keep in mind that the poster will be viewed from a distance. Each illustration should have a heading of 1 or 2 lines in large type stating the "take-home" message. Detailed information should be provided in a legend in smaller type below. This information replaces the commentary that would ordinarily constitute the body of a manuscript, but in abbreviated form. It should describe the content of the figure and conclusions to be drawn from it. A suggested arrangement is illustrated below.

